



Julia Atkin

STEWART

T A L E N T

THE WRIGLEY BUILDING
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JULIA ATKIN

SAG-AFTRA

Height: 5'8" | Hair: Dark Brown | Eyes: Dark Brown

www.juliaatkin.com

FILM/TV

<i>Trial in the Delta: The Murder of Emmett Till*</i>	Carolyn Bryant	NBC & Collaboraction Theater Co.	Anthony Moseley & Dana N. Anderson
<i>Gary Screams for You^ (short)</i>	Greta	Independent	Nolan Sordyl
<i>Bug Bites (short)</i>	Sandra	Independent	Daniel DelPurgatorio
<i>neXt</i>	Co-star	20 th Century Fox	Tim Hunter
<i>Chicago Med</i>	Co-star	NBC	Charles Carroll

**Emmy Award Winner* ^*Official Selection 2022 TIFF and Fantastic Fest*

THEATRE

<i>Indecent</i>	Chana	The Bunbury Theatre	David Chack
<i>Hershel and the Hanukkah Goblins</i>	Fanny	Strawdog Theatre Co.	Spencer Ryan Diedrick
<i>Mad Girls*</i>	Eileen	Rhinofest/Prop Thtr	Jen Sloan
<i>SITP: Romeo and Juliet</i>	Benvolio (u/s)	Chicago Shakespeare Theater	Marti Lyons
<i>The Merry Wives of Windsor</i>	Anne Page	The Arc Theatre	Mark Boergers
<i>52 Hertz*</i>	Jiva	TTS/DePaul University	Keira Fromm
<i>Twelfth Night</i>	Viola	TTS/DePaul University	Stuart Carden
<i>God's Ear</i>	Lenora	TTS/DePaul University	Andrew Peters
<i>Middletown</i>	Mrs. Swanson	Conservatory Theatre Ensemble	Gus Heagerty

* *World Premiere*

STAGED READINGS

<i>Trouble in Mind</i>	Judy Sears	Court Theatre	Sydney Chatman
<i>Puddin' N Pete</i>	Ariel	Court Theatre	Ernest Perry, Jr.
<i>The Electronic N——</i>	Sue	Court Theatre	Cedric Mays

COMMERCIAL — *Conflicts available upon request*

EDUCATION

The Theatre School at DePaul University (TTS) — BFA Acting
Shakespeare & Company — Rhythm and Structure with Tina Packer, Gwendolyn Schwinke, Rory Hammond
Chicago Shakespeare Theater — Folio I & II with Larry Yando
A Red Orchid Theatre — Acting with Lance Baker
American Conservatory Theater (A.C.T.) — Alexander Technique with Kari Prindl
National High School Institute (“Cherubs” Program at Northwestern University)
Conservatory Theatre Ensemble (CTE) — Mill Valley, California

SKILLS

Guitar & ukulele (beginner), improv (Noah Gregoropoulos of Second City), proficient at learning dialects (IPA training), Yoga, Pilates, SAFD-certified Actor Combatant (Certified: rapier & dagger, small sword, knife; Recommended: unarmed, broadsword, quarterstaff), puppetry, literacy and conversational Spanish, good mover, US passport and IL driver's license.