

JULIA ATKIN

Director and Writer

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EXPERIENCE

<i>over easy</i> *	Abaigeal O'Donnell	Director	SheNYC Arts
<i>Delivery</i>	Mickle Maher	Director	Independent Short Film
<i>Welcome to Keene, New Hampshire</i> * (Cancelled due to COVID)	Brian James Polak	AD to Leda Hoffman	Strawdog Theatre Co.
<i>Flight 6434 to Seattle</i> *^	Sarah Cohen	Director	Chicago Dramatists
<i>Treif Play</i> *^	Evalena Friedman	Director	Church of the New Play, Prop Thtr
<i>The Sherlock Scandal</i> *	Julia Atkin & Lara Filip	Co-Adaptor w/ Lara Filip, AD to Steve Peebles	Arranmore Arts
<i>Forbidden Fruit</i> *	MT Cozzola	Director	arciTEXT Festival, Arc Theatre

* Denotes New Work

^ Denotes Staged Reading

EDUCATION

The Theatre School at DePaul University (TTS) – BFA Acting 2017, summa cum laude

Shakespeare and Company – Rhythm & Structure with Tina Packer, Gwendolyn Schwinke, Rory Hammond

Chicago Shakespeare Theater – Folio I & II with Larry Yando

A Red Orchid Theatre – Acting with Lance Baker

American Conservatory Theater – Alexander Technique with Kari Prindl

National High School Institute (“Cherubs” Program) – Acting Program 2012

Conservatory Theatre Ensemble (CTE) – Mill Valley, California

AUDITS/WEBINARS

Robert Icke and Lyndsey Turner, directing sessions (zoom webinars)

Carlos Murillo, Solo Performance at DePaul University (audit)

Damon Kiley, Directing the Greeks at DePaul University (performer)